

Summer School

INTRADAMS

INtegrating TRAditional and Digital Approaches in Manuscript Studies

Milan 2025 09th June -20th June

INTRADAMS is aimed at postgraduate students and researchers who wish to undertake a course of advanced professional training characterized by the integration of humanistic and digital methodologies, and oriented towards the research, conservation, and valorization of the manuscript heritage of the classical, medieval, and modern periods.

The main objective of the Summer School is to foster the deepening of historical, textual, graphic, and material knowledge of books and documents through the interaction of the traditional approaches with those of digital diagnostics, applied physics, imaging, and materials science.

Summer School coordinators

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- Giacomo Vignodelli Alma Mater Studiorum, University of Bologna

Lecturers

- Aslan Sinem University of Milan
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 - University of Würzburg. Institut für Musikforschung
- Paolo Buffo
 - University of Bergamo
- Paolo Chiesa
- University of Milan

 Silvia Faccin
 - Fondazione Museo del Tesoro del Duomo Archivio Capitolare of Vercelli
- Isabella Fiorentini
 - Archivio Storico Civico and Biblioteca Trivulziana
- Federico Gallo
 - Veneranda Biblioteca Ambrosiana of Milan
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ALMA MATER STUDIORUM | DEPARTMENT UNIVERSITÀ DI BOLOGNA | OFHISTORYAND CULTURES

In collaborazione con











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DEADLINE: FEBRUARY 27, 2025

